



Alabama Public Television Film Submission Form and Release

Alabama Public Television (APT) is committed to partnerships with - and promoting the production of - amateur, student and professional filmmakers and their films and broadcasting these works statewide. Completed films, or proposals for collaboration may be submitted.

Films must demonstrate educational value and relevance to Alabama documenting the 'Alabama' story. They should inform, inspire and educate, and cover topics which are relevant to the cultural history of the state, its people and places. The productions should demonstrate compelling stories which are accurate and maintain journalistic integrity (truthfulness, accuracy, objectivity, impartiality, fairness and public accountability).

They should be of superior production quality (audio, video, editing, scripting), 56:46 or 26:46 in length, and meet PBS editorial standards. All required releases, permissions, and licenses must be secured and there may be no restrictions imposed on APT for possible airing and/or sponsorship opportunities.

All rights should be clear with signed releases by all parties involved before any submissions are made for review.

To submit your film for review and possible broadcast, or to submit a film proposal, please complete the Submission Form and Release and return with requested attached materials in one package.

Allow 4-6 weeks for review of submissions. All filmmakers will receive notification by mail of rejection or acceptance. If accepted, filmmaker(s) will be contacted for subsequent meetings.

***Note: Submissions/DVD's and Enclosed Materials Cannot be Returned-DO NOT SEND ORIGINALS**

Send both film submissions and proposal submissions with submission release to:

APT Film Submission Committee
Alabama Public Television
2112 -11th Avenue South, Ste. 400
Birmingham, AL 35025

APT Film Submission Form:

Title of Program: _____ Length: _____
Name of Producer: _____ Daytime Phone Number: _____
Name of Film Maker: _____ Daytime Phone Number: _____
Completion/Copyright Date: _____ Who Holds the Copyright?: _____
Target Audience: _____

Primary Contact: _____
Company: _____
Address: _____
City: _____ State: _____ Zip: _____
Daytime Phone #: _____ Fax #: _____ Email: _____
Cell #: _____ Web: _____

Program Description: _____

How does the subject relate to the "Alabama Story"? _____

List Production Personnel: _____

Inter-active Platforms: (Please check appropriate box) Yes _____ No _____

Financial Disclosure: (list all persons/organization with monetary or in-kind donations associated with this film, understanding that funders cannot also be the subject matter of the film.) _____

Check Appropriate Boxes: Independent Producer Student Submission New Submission
Re-submission: High Definition (16x9) Standard (4x3) Widescreen Not yet determined

Enclosed Materials: Treatment/DVD Synopsis Budget Web Plan Press Clips Trailer
 Production Schedule Episode Descriptions Bios/Key Personnel Other: (Specify) _____

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Film Proposal: Proposals for partnerships with APT will be reviewed in October and April annually and submissions for consideration should be delivered to APT in the month prior to the review months.

To submit your film proposal for review, please submit the following:

- Introductory cover letter with a detailed program description explaining how the proposed film tells the "Alabama Story".
- Business plan including your plans for funding
- Include a detailed project budget, if requesting APT financial or production support.
- A listing of Key Personnel
- A planned production schedule
- Episode Descriptions
- A plan for inter-active media (i.e. web site, etc.)
- A listing of all monetary and in-kind donors

Release Form

APT Film and/or Film Proposal Submission

(This form must be completed before the film review process can begin).

Prior to review of any submitted materials, film maker/submitter must agree to and sign this submission release.

This will serve as a submission release between _____ (film maker/submitter) and Alabama Public Television (APT) as reviewer of a film or film proposal entitled _____, and submitted for review to APT on this day _____ of _____ Month _____ Year .

All reference herein to APT will include related entities, directors, officers, agents, employees, consultants, lessees, licensees, successors and assigns.

Submitter acknowledges and agrees that:

- APT does not consider the materials submitted in confidence and that the materials may be disclosed with others inside or outside of the organization to determine the materials' value.
- APT is not obligated to enter into an agreement with submitter pertaining to the review of the materials or to any discussions regarding the materials.
- Submitter has retained the original copies of the materials submitted and agrees that APT is under no obligation to return submitted materials, and APT is not liable for loss or damage to submitted materials.
- Submitter represents that they are the sole originator of the materials, has not collaborated with others to create the materials, and that no other person, firm or corporation has any right, title or interest to the material, and that submitter only has the rights to sign this agreement. Submitter represents that they have full rights/authorization to submit the materials for review to APT and that Submitter has retained copies of the material and agrees APT has no obligation to return submitted material nor is responsible for loss or damage to material.
- Submitter represents that APT's review of the materials will not violate any personal or property rights of any third party including, but not limited to, privacy, publicity, copyright, trademark, or other intellectual property rights, or that review of the materials by APT will not constitute defamation, libel, or slander against a third party.
- Submitter agrees to indemnify, defend and hold harmless APT and its related entities from and against any claim, loss, obligation, liability, or expense including reasonable attorney's fees that may be incurred by APT in conjunction with the material submission, and/or use of the material by APT, or any breach of any representation, covenant or warranty made by Submitter.
- APT does not make any promises or representations to Submitter regarding the material. APT is not obligated to enter into any agreements with Submitter upon review of materials. Should APT use any of the material, then a separate agreement will be entered into with Submitter.
- APT retains the right to seek funding, corporate support/underwriting, around the airing of the film if accepted, with no financial compensation to Submitter. Should a submission air on APT, Submitter agrees that APT will have standard broadcast rights and this and other items will be agreed upon in a separate agreement.
- Submitter represents that no other parties, except the Submitter signing below, have any rights to the submitted materials.

Agreed and Accepted:

SUBMITTER: _____

Print Name: _____

Title: _____

Signature: _____

Date: _____

Company Name: _____

Address: _____

Telephone: _____ Fax _____ Email _____